

LONDON JUNIOR BALLET

LJB



NEWS

Summer 2000

MESSAGE FROM THE PRINCIPAL

I was delighted with the high standard this year and the energy and effort all the students have put into their classes. Well done to you all!

Thank you to all the teachers, pianists and committee members for all their hard work this past year, and for all of the family support.

I look forward to seeing you all next term and hope you are enjoying your summer holiday.

nicola bowden

CONGRATULATIONS

Three London Junior Ballet Dancers reaching the semi-finals of the Young Dancer of the Year Award. They were Olivia Cowley, Natasha Jones and Amy Thake. **An outstanding achievement! Well done.**

Our best wishes go out to all those leaving LJB this year. Good luck to all those going on to new pastures and to those going on to vocational schools, these include:

Danielle Caples	Legat School
Olivia Cowley	Royal Ballet School (US)
Holly McGowan	Arts Educational, Tring
William Simmons	Royal Ballet School (WL)
Hayley Taylor	London Studio Centre
Sarah Wilkinson	English National BS
Katie Woolnough	Laine Theatre Arts
Sarah Hewitt	

JUDY MADEN

Judy Maden was deputising for Penny Kay's class in the summer term. I am happy to say Judy has agreed to carry on teaching this class. This class will be called **2JM**.

Judy trained at the Royal Ballet School. She joined the Royal Ballet Company and went on to become Principal dancer. Her roles included Bluebird and Aurora in *Sleeping Beauty* and she was one of the original Friends in *Les Deux Pigeons*. Since qualifying as a teacher Judy has taught for the R.A.D., Arts Educational, Central School and on many seminars.

LETTER FROM MARY BAYFORD

My time with London Junior Ballet has been very special and it was always going to be hard to leave. London Junior Ballet has felt like a very united team, with everyone—students, parents, teachers, pianists and committee members willing to do that little bit extra to make each Saturday as perfect as possible.

This is my chance to say thank you. Firstly, for the lovely ballerina statue that you gave me—I shall treasure always—and secondly, for the friendship and support that I received from everyone over the seven years that I was involved with the administration. I would particularly like to thank Linda Moran for putting so much thought into the smooth running of LJB during her time as Senior Tutor and Principal, and the first three Chair people of the LJB Association, Jill Gwinnett, Sara Collingwood and Kay Wraith, together with all those who have served on the Committee and Kay Wraith for becoming the first Hon Sec.

I have always admired the way the Principal and staff have created such a sense of concentration and discipline in a relaxed and friendly atmosphere, encouraging the students to find maturity beyond their years. Lastly, my thanks to Nicki Bowden and Peter Railton—LJB is indeed in safe hands.

REMINDERS FOR 2000 – 2001

Grooming.

Correct uniform must be worn to all classes and rehearsals. Neat professional presentation is expected of all students. Hair should be tidy and away from the face.

Attendance.

Regular attendance and punctuality are expected at all times. A **new** attendance book, kept in the office, should be completed when students are absent from class. In addition, there is a late book for signing by late-comers.

LJB ASSOCIATION

All too quickly the end of the year is upon us, and the end of my first year as Chairman. It has gone at breakneck speed. Apart from feeling slightly shell-shocked I think it has been successful. Firstly I have to thank those brave souls who make up the LJB Association committee. They have worked so hard this year, as they do every year, but we have also had great fun - in fact never have so few laughed so much for so long!! I would also like to thank the teachers for all their hard work giving the children the benefit of their experience, and the excellent standard of teaching they are privileged to receive.

Sadly, we all had to say goodbye to Mary Bayford. She has been my mentor and friend this year and I hope I will do as good a job as she has done for the LJB Committee. I know I will be phoning her every time I have to write a letter.

For those of you who are reading the newsletter for the first time I would like to give a brief explanation of the function of the committee. Our aim is to raise money to fund existing London Junior Ballet students who's parents find themselves in sudden financial hardship, and are unable to meet the LJB fees, due to redundancy, illness, bereavement etc.. The committee will on occasion endeavour to award full funding to children who are completing their training prior to going on to vocational schools. This is a crucial time for these young people and every effort is made to facilitate their funding applications. For other applications, funding is awarded according to information received, each application is unique and is therefore dealt with as such. If anyone should find themselves in this situation please let this be known as soon as possible. All information given is completely confidential. Funding is only awarded for Ballet classes. Unfortunately the Association does not have the funds for the optional classes - I only wish we had, but it must be remembered that it is the Ballet class that is the most important. It is unfortunately a sad fact of life that there is just not the money in the bank to fund all the applications that the Committee receives. Should anyone wish to have anymore information regarding funding please do not hesitate to talk to me.

LJB Association Raffle

The committee has written approximately 70 letters to date to companies for prizes and donations for our forthcoming raffle. It will take place on the **11th November**. When you receive what will probably be the 9th selection of raffle tickets through your door and think, 'oh no not more tickets', please remember that the Association really does need funds if we wish to keep funding the talented children that are at the LJB.

The outing organised by the Committee to the Royal Opera House turned out to be a rather worrying occasion for the organisers. When we first put up a list to see how many people would be interested we had enough names for approx. 40 tickets or more, and even had one parent asking when it would be and why did we not organise more things. Based on this information 25 tickets we secured. Ballet tickets for the Opera House are not particularly easy to get. The committee were a little surprised with the somewhat lack of enthusiasm the outing had. Unfortunately we made a loss so we are unable to repeat the process. We would like some feedback from parents as to what the problem was. For those of us who went it has to be said that the performance was sublime.

And finally, to all those who are graduating - many congratulations, and good luck to all of you let us know how you are getting on.

Kay Wraith

TERM DATES FOR 2000—2001

Autumn Term

16 September—2nd December

No classes 21st & 28th October

Spring Term

13 January—31st March

No classes—17th & 24th February

Summer Term (To be confirmed)

21st April—7th July

No classes—26th May & 2nd June