

# LONDON JUNIOR BALLET

# L J B



# NEWS

SUMMER 2001

This time of year is an exciting period for London Junior Ballet and its students. We are saying goodbye to those students moving on to new schools and we have a talented new intake to look forward to in September.

What a fabulous year for London Junior Ballet students. Some have been accepted as Junior, Mid and Senior Associates at the Royal Ballet School. This year's London Junior Ballet students offered full time places at vocational schools include:

Emily Hardacre - English National Ballet School  
Eloise Harris - Arts Educational, Tring  
Timothy Hodges - Arts Educational, Tring  
Natasha Jones - Royal Ballet Upper School  
Sarah Kundi - Central School of Ballet  
Sebastian Marriot - Elmhurst School  
Rachel Muldoon - Royal Ballet Lower School  
Amy Thake - Royal Ballet Upper School  
Hayley Wilson - Performers College

Enjoy your holiday and summer courses.

*Nicola Bowden*

## CHARACTER CLASSES

Sadly, Penny Kay has decided to leave London Junior Ballet. I am happy to say Judy Maden has agreed to replace Penny. The scope of character classes is being extended to include classical character and other dances from the ballet repertoire.

## SPOTLIGHT ON JUDY MADEN

- Q. At what age did you start ballet lessons?  
A. *I was four years old. My Aunt taught me.*
- Q. Which teacher influenced you the most?  
A. *When I was 13 my mother took me to dance for Muriel Tweedy at the Nuffield Tweedy School of Ballet, in Manchester. I owe much to her teaching and other teachers at the School including Walter Trevor.*
- Q. When did you go to full-time vocational school, and where?  
A. *I started at the Royal Ballet School when I was 16*

- Q. Which companies have you danced with?  
A. *After one year at RBS I was very fortunate to be offered a contract with the Royal Ballet Company.*
- Q. What was the highlight of your dancing career?  
A. *Being offered the contract with RBC was wonderful but dancing Aurora in Sleeping Beauty and being taught this role by Sir Frederic Ashton was something very special.*
- Q. Did you have any role models?  
A. *Svetlana Beriosova... which seems quite odd considering she was so tall and I was short.*
- Q. Do you have any favourite ballets?  
A. *I am particularly fond of Dance Concertante and Fete Etrange.*
- Q. Which present day ballet companies impress you?  
A. *American Ballet Theatre and English National Ballet.*
- Q. What is it you like about teaching at London Junior Ballet.  
A. *It is nice to be able to teach these talented students from a young age and nurture their development.*

*Peter Railton*

## 2001 – 2002 TIMETABLE CHANGES

We have had to make several changes to the timetable, including new term dates for the spring and summer terms. Term dates for 2001 – 2002 are as follows:

### Autumn Term

15th September - 1st December  
No classes - 20th & 27th October

### Spring Term

12th January - 23rd March  
No classes - 16th February

### Summer Term

27th April - 13th July  
No classes - 1st June & 8th June